

Rules & Terms

Any filmmaker can submit his Screener (Films, Scripts, Trailers and Press Kits).

Entries may be only entered as an online screener.

Entrant agrees to grant Film Festival permission for accepted films and related marketing materials to be reproduced and distributed - in whole or in part - SOLELY for purposes of jurying, education, and promotion of the festival.

The Screenplays and Press Kits must be submitted in the following file formats:

The file formats you can choose from include Microsoft Word (.doc), PDF (.pdf), Final Draft (.fdr, .fdx, .fds), Rich Text (.rtf), Plain Text (.txt).

The trailer (teaser), must be submitted in the following file formats: HD [1080p] and be uploade on youtube.com . The screener (film) must be submitted in the following file formats: Digital Cinema Package (DCP) in EXT 2 format and 2 Blu-Ray discs should be submitted. Screener should be sent to our WIFF Production Center: LUCY LAI, 5 EISENHOWER STREET, STRETTON, BRISBANE, QUEENSLAND, AUSTRALIA 4116, tel: 07 32735620

RIGHTS GRANTED

By submitting a work for consideration (a Work), entrant hereby grants the Festival the following non-exclusive, irrevocable rights: To curate and assemble the Work into traveling programs to be exhibited and publicly-performed in the Festivals extended, national annual tour through 2015-2016; To compile the Work into format groupings (e.g., short, animation, documentary) on a DVD or Blu-ray, or appropriate media for projection; To exhibit and publicly-perform portions of the Work, as selected by the Festival, on the Festivals website(s); To use and display the names, voices, photographs, likenesses, and biographies of the entrant and the Works director and producer for advertising, publicizing, and promoting the Works in any media now or hereafter known throughout the universe; and To use, publicly display, and publicly perform moving images and stills from the Works for advertising, publicizing, and promoting the Works in any media now or hereafter known throughout the universe.

REPRESENTATIONS AND WARRANTIES

Entrant hereby represents and warrants that as of the submission of this Entry Form and at all times thereafter: Entrant has all requisite power, authority, and approvals to sign this Entry Form and grant the rights granted in this Entry Form; Entrant has all right, title, and interest in and to the Work for the purposes outlined in this Entry Form, and has cleared all copyrighted material (e.g., music and stock footage) included in the Work; Neither the Work nor any of its elements infringes upon the copyrights or trademarks of any person or entity; and The exhibition and public performance of the Work will not violate the rights to

privacy of any person, constitute defamation against any person, or in any other way violate the rights of any person or entity.

In all world countries any film need to be classified or get rating.

Our festival staff can and will do this for all submitted films in all locations except two: Singapore and Hong Kong.

In Singapore the film need to pass through the MDA classification which takes 50 days after MDA get a DCP, and this cost 1,5\$ for 1 minute.

But minimum amount to pay is US\$75.

So, if you have a film 90 minutes duration - the cost would be US\$135.

If a film is 10 minutes duration - the filmmaker have to pay minimum payment US\$75.

You need to send us 1 copy DCP, 2 BLU-RAY, 2 DVD, MP4 (if you don't have all this - send what you have, but without DCP we can't screen your film)

TO our PRODUCTION CENTER: LUCY LAI, 5 EISENHOWER STREET, STRETTON, BRISBANE, QUEENSLAND, AUSTRALIA 4116, tel: 07 32735620

email: worldinternationalfilmfestival@gmail.com

Please use FedEx, DHL or any other fast shipment.

We are going to use this copies for the other festival locations in our system as well as for World Theatrical release if your film would be selected.

Any deal with the film would be discussed with you first and we will never sign anything without your approval.

DCP format (the hard drive to be in EXT2, EXT3 or NTFS) and SMPTE (24 fps) OR (25 fps)

Compression codecs - jpeg 2000, bitrate 250 or 200 max, audio channel mapping - can be 6 channels

USB 3.0 prefer, USB 2.0 - allowed

The frame size in pixels: FLAT 1998x1080 pixels SCOPE - 2048x858 pixels.

Disk format do you accept - NTFS.

EXT2 is preferred (inodes size must be 128, which is the default). EXT3 can be used but inode size must be 128 or less (this has to be set), so EXT3 can sometimes work but its not the best option. And NTFS will work in most cases, but it is a windows based format, and if the drive is not un-mounted correctly, it may not be recognized when ingest is attempted.

Digital Cinema Package (DCP)

The film needs to be delivered to our theatres in a specific format.

The content format used by Digital Cinema is JPEG-2000 at a 2K resolution (adjusted to accommodate scope or flat format). Audio is uncompressed 5.1. This is all packaged in MXF file format.

The final package is called a DCP (Digital Cinema Package). The DCP is loaded onto a removable hard drive using a CRU DX115 compatible sled caddy.

Our Dolby DSS200 server and supplemental Real D 3D kit allow for both 2D and 3D screenings of DCPs. While DCP movies of 4K resolution are acceptable, they will be exhibited in 2K. The industry standard of 24 frames per second, XYZ color space, 12-bit color and uncompressed sound are all required.

All hard drives containing DCPs must be formatted for Linux ext2/ext3 or Windows NTFS.

Please note that DCP movies from major distributors are often copy protected and require licensing keys to unlock. In order to verify functionality the keys (one for advance testing and one for the screening) should be provided to The Theatre well in advance of the screening and allow the movie to be played for testing purposes with sufficient time so that any potential problem may be rectified.

Some questions:

- Do you need the DCP to have subtitles on the movie or do you need them in another file?
We need the DCP with subtitles on it.

If the film is in ENGLISH - for ENGLISH SPEAKING COUNTRIES - WE DON'T NEED subtitles.

For the rest world - need. For Spain - Spanish, for China - Chinese.

Singapore films are better with English & Chinese subtitles in same time

- The languages of the film are Arabic and English.

We provide English subtitles for the dialogues in Arabic.

Do you need English subtitles at the English dialogues as well?

Answer:

Normally if it is showing in English speaking country, the English subtitle is not needed, but if there is English subtitle, it is ok too.

I think English subtitle is ok for English dialogues

If we have a basic DCP version of the film with or without any subtitles, we can easy any subtitles by redo DCP from the SRT file which you send us.